

Zurich 30 August 2014

Press release

Zürcher Kantonalbank Patronage Prize and Acknowledgement Prize 2014

Today on the occasion of the Theater Spektakel 2014, the Zürcher Kantonalbank Patronage Prize and the Zürcher Kantonalbank Acknowledgment Prize were awarded by Dr. János Blum, presidium member of the Zürcher Kantonalbank, and Peter Haerle, director cultural affairs city of Zürich. The Patronage Prize of 30 000 Swiss Francs goes to Flintheater and its German-Indian Production «Shilpa – The Indian Singer App»: The young director Sophia Stepf impressed the jury with her «layered and complex performance, with an intelligent and economical use of the theatrical apparatus». The Acknowledgement Prize of 5000 Swiss Francs is awarded to the Korean performer Geumhyung Jeong for her solo «CPR Practice», in which she destabilises the assumed relationship between object and subject in an unsettling seductive way. The jury praised her for «the rigour and commitment to her singular and unique proposal».

(Find the detailed statements of the jury at the end of this press release.)

The nominated productions

Nominees for the Zürcher Kantonalbank Patronage Prize 2014:

- Tina Satter & Half Straddle USA: House of Dance
- Hamid Pourazari & Papatih Theatre Group IRAN: Sâl Sânyie / Seconds Like Years
- papst&co. SWITZERLAND: Stadtmusikanten
- Flintheater GERMANY, INDIA: Shilpa – The Indian Singer App
- Ula Sickle CANADA, BELGIUM, DR KONGO: Kinshasa Electric
- Cie du Poivre Rose BELGIUM: Le poivre rose

For the Zürcher Kantonalbank Acknowledgement Prize 2014 all of the works presented in Short Pieces were nominated:

- Aline Corrêa BRAZIL: Cicatriz
- Astrit Ismaili KOSOVO: Keep It Beautiful
- Azade Shahmiri IRAN: Damascus
- Cuerpo Indisciplinado CHILE: La clinica
- Geumhyung Jeong KOREA: CPR Practice
- Tetsuya Umeda: JAPAN counter image number system
- Marie-Caroline Hominal SWITZERLAND: Le Triomphe de la Renommée
- Destiny's Children SWITZERLAND Follow Us

The jury

The members of the jury were: Zurich-based New Zealand choreographer and performer Simone Aughterlony (37), Zurich actress Fabienne Hadorn (39), curator and director Mark Teh (33) from Kuala Lumpur, dramaturge and curator Karlien Vanhoonacker (40) from Brussels and Zurich-based Belgium cultural project coordinator Jasper Walgrave (40).

Statements of the jury

Patronage Prize 2014

Flinntheater GERMANY, INDIA: Shilpa – The Indian Singer App

The jury enjoyed discussing all the nominated works in depth : they inspired talks on form, content, translation, context, cultural representation and collaboration. Flinntheater's «Shilpa – The Indian Singer App» stood out. It had a very clear intention which was realised in a convincing and surprising way. MD Pallavi's stamina in this virtuosic one-woman-show captures an audience with rare ease. She embodies an app and the spectator quickly becomes the user of it. Nonetheless, the spectator is confronted with a number of urgent issues concerning the discrimination, sexual abuse and the precarious financial and social situation of women in India, and especially in the Bollywood entertainment industry. The audience is challenged to reconsider their role as a passive consumer of the disturbing power relationships represented in the media and everyday life.

The young director Sophia Stepf makes a layered and complex performance, with an intelligent and economical use of the theatrical apparatus. With Flinntheater she works with sensitivity towards context, in terms of how the work is made and how it is presented.

«Shilpa – The Indian Singer App» has a dynamic rhythm, has a vibrant energy and becomes a poignant theatrical statement.

Acknowledgement Prize 2014

Geumhyung Jeong KOREA: CPR Practice

The series of «Short Pieces» is a very dense and impressive platform. Eight young, up and coming artists had the opportunity to show their work to a large audience. Naturally, giving a prize to only one artist was not an easy task. At some point we had two winners, and at a certain point, we even had as many winners as we had jury members. But Geumhyung Jeong was exceptional in her rigour and commitment to her singular and unique proposal. «CPR Practice» is a work of meticulous detail and tender timing, which creates a heightened awareness and unsettling seduction. By putting her body on the line, she exposes a universe that offers an equivalence between herself and the objects she works with. She destabilises the assumed relationship between object and subject and builds an intense rapport between inanimate and animate bodies.

Should you have questions or need further information please contact us tomorrow, Sunday between 14:00 and 17:00 hrs. You can reach us on +41 44 488 18 80 or via presse@theaterspektakel.ch

Pictures of the award-winning productions as well as of the award ceremony you find on www.theaterspektakel.ch >presse

We thank you for your interest.

With kind regards

Esther Schmid

Head of communicatio